

Trois QUATUOR

CONCERTANS

pour Flûte, Violon,
Alto et Violoncelle.
Composés

PAR JGNACE PLEYEL.

1^{er} Livre de Quatuor de Flûte.

ŒUVRE 18^e

Prix 6th

à Paris.

Chez M. BOYER, Rue de Richelieu, à la Clé d'Or,
Passage de l'ancien Caffé de Fey.

Chez Mad^e Le Menu, Rue du Roule, à la Clé d'Or,
à Bordeaux.

Chez M^r Phelippeaux, Mûrier de M^{lle} Cascajane, Rue Mautrec.

Écrit par Ribiere.

Barso

I

Allegro Molto

QUARTETTO I

de Pleyel

This musical score is for the Bass part of the first quartet of Pleyel's 'Allegro Molto' (Op. 24, No. 1). The key signature is one sharp (F#), and the time signature is 6/8. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of 'F' (forte) and a 'P' (piano) marking. The second staff has a 'P' marking. The third staff has a 'poco F' (poco forte) marking. The fourth staff has a 'PP' (pianissimo) marking. The fifth staff has a 'rinf' (rinfacciato) marking. The sixth staff has a 'P' marking. The seventh staff has a 'P' marking. The eighth staff has a 'P' marking. The ninth staff has a 'P' marking. The tenth staff has a 'P' marking. The eleventh staff has a 'P' marking. The twelfth staff has a 'P' marking. The thirteenth staff has a 'P' marking. The fourteenth staff has a 'P' marking. The fifteenth staff has a 'P' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Adagio

Adagio section, Bass clef, 2/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *res. f* (rises to forte), *p* (piano), *f* (forte), and *pp* (pianissimo). The section concludes with a double bar line.

Rondo
Allegro

Rondo Allegro section, Bass clef, 2/4 time signature. The tempo is marked *Allegro*. The music is characterized by rapid sixteenth-note passages. Dynamics include *p* (piano), *f* (forte), and *dol* (dolce). The section includes a first ending marked *I* and a repeat sign. The piece concludes with a final cadence marked *I* and *13*.

This musical score is for a Bass part, likely for a cello or double bass, in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). Fingerings are indicated by numbers 1-3 and 'I'. The piece concludes with a double bar line.

Staff 1: Starts with a half note G2, followed by a series of eighth notes ascending to G4, then a half note G4. Dynamic: *p*.

Staff 2: Continues the eighth-note pattern, ending with a half note G4. Dynamic: *p*.

Staff 3: Features a half note G4, followed by a series of eighth notes ascending to G4, then a half note G4. Dynamic: *p*.

Staff 4: Continues the eighth-note pattern, ending with a half note G4. Dynamic: *p*.

Staff 5: Starts with a half note G4, followed by a series of eighth notes ascending to G4, then a half note G4. Dynamic: *pp*.

Staff 6: Continues the eighth-note pattern, ending with a half note G4. Dynamic: *p*.

Staff 7: Features a half note G4, followed by a series of eighth notes ascending to G4, then a half note G4. Dynamic: *p*.

Staff 8: Continues the eighth-note pattern, ending with a half note G4. Dynamic: *p*.

Staff 9: Starts with a half note G4, followed by a series of eighth notes ascending to G4, then a half note G4. Dynamic: *p*.

Staff 10: Continues the eighth-note pattern, ending with a half note G4. Dynamic: *p*.

Staff 11: Features a half note G4, followed by a series of eighth notes ascending to G4, then a half note G4. Dynamic: *p*.

Staff 12: Continues the eighth-note pattern, ending with a half note G4. Dynamic: *p*.

Allegro

QUARTETTO II.

pp

F

p

I

F

I

rinf

rinf

rinf

I

F

P

P

F

FZ

FZ

F

P

pp

dol

tr

F

P

I

I

F

rinf

rinf

rinf

rinf

F

I

pp

Rondo

Moderato

This page contains 15 staves of musical notation for a Bassoon (Basso) part. The notation includes various dynamics such as *rinf*, *p*, *pp*, *f*, *poco f*, *p cres.*, and *pp*. There are also articulations like *I* and *2*. A tempo change to *Allegro Assai* is indicated on the 13th staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature is one flat (B-flat).

QUARTETT III. *Allegro* *pp*

This musical score is for the Basso part of Quartett III, marked *Allegro* and *pp* (pianissimo). The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 15 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *f*, *pp*, *p*, and *cres.* are indicated throughout. There are also markings for *poco f* and *dol* (dolce). The score features several repeat signs and first/second endings. A wavy line (trill) is present over a measure in the fifth staff. The piece concludes with a final cadence marked with a double bar line and a repeat sign.



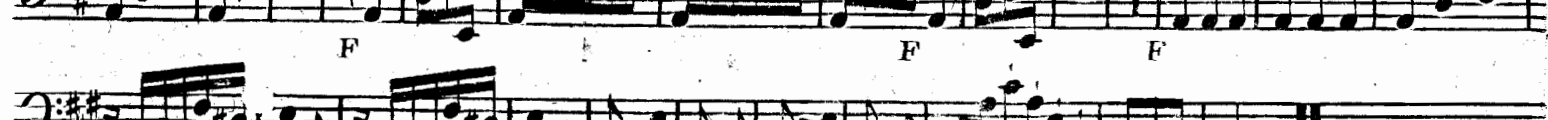
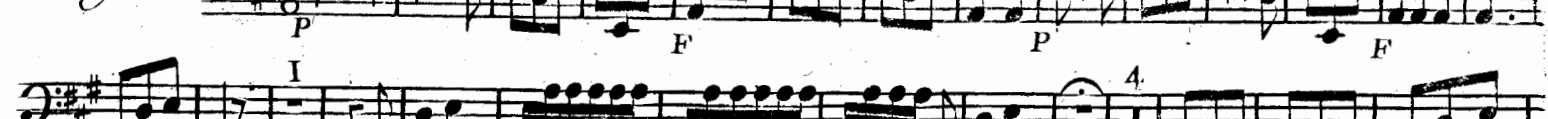
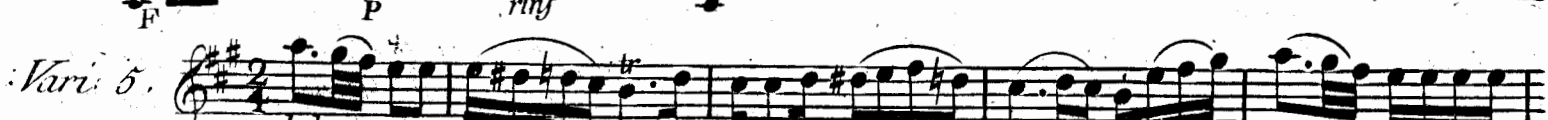
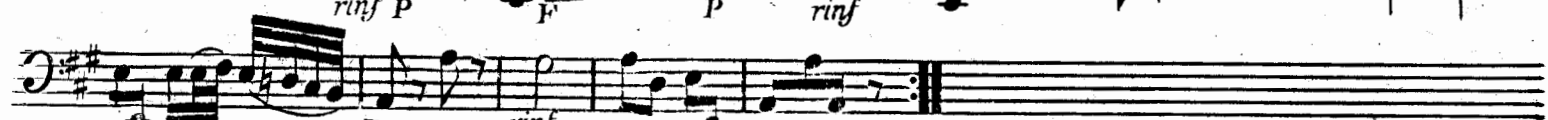
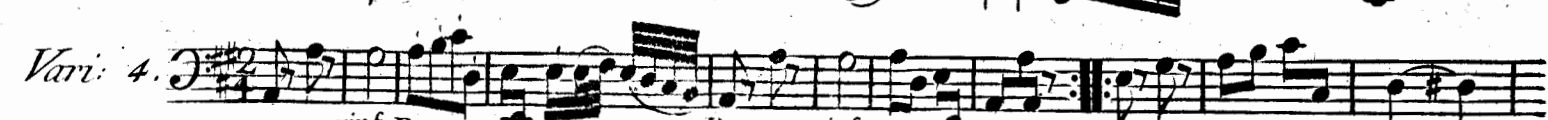
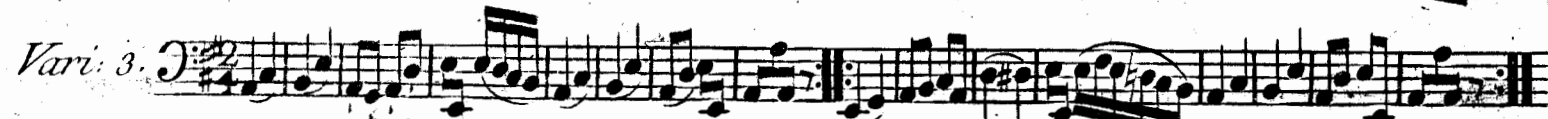
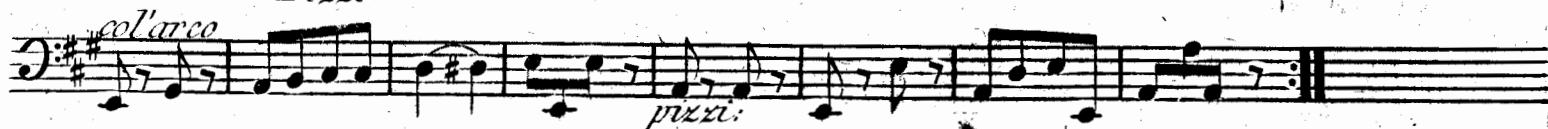
Thema
Andante
non Troppo

Variazioni



Vari. 1.

Pizz:



*Attacca
subito
L'Allegretto*

